

ART 253B: Ceramics I

Introduces beginning intermediate level ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop a beginning intermediate level of creative problem solving and kinetic skills with clayforming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence for first year ceramics.

Course Student Learning Outcomes

Students will be able to:

- Explore and develop beginning intermediate level creative ways to solve ceramic process problems using a variety of strategies for making ceramics.
- Create personal works in clay, which demonstrate a beginning level of understanding of ceramic ideas, materials and techniques.
- Ask meaningful questions, identify ideas and issues, and be able to actively participate in a critical dialogue about ceramics with others using beginning intermediate level vocabulary.
- Evaluate and appreciate ceramics of the past and the present from different cultures to initiate a lifelong process of expanding knowledge on the diversity of perspectives in the human experience.
- Develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via and experience of making and studying ceramics.
- Employ self-critiquing skills to develop autonomous expression in ceramics while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Credits: 3

Prerequisites: [ART 253A](#) Instructor permission also accepted.

Program: [Art](#)